

Korea International School
English 10, British Literature
Summer Reading Assignment for Incoming Sophomores, 2010
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Overview:

This summer reading assignment requires not just reading, but attentive reading. You will demonstrate attentive reading by actively annotating or “marking up” your text. This means writing in your book! Good readers are always marking passages, making connections, noting style, and defining words; this is exactly what you are required to do as you read two novels this summer. *The Fellowship of the Ring* by J.R.R. Tolkien is the common text, and you will read one additional novel from the list below. Carefully consider your independent choice novel before ordering; read an online plot synopsis and a few reader reviews (on a site like Amazon) before making a final decision.

Directions:

1. Purchase a copy of *The Fellowship of the Ring* by J.R.R. Tolkien and **one** additional novel from the list below.
2. Carefully read and annotate your two texts by the time school begins on August 11, 2010.
3. Use the “Response Strategies” below as a general guideline to annotating your text.
4. Also, identify two key passages (less than a page) in each text, and explain why each passage is significant, using complete sentences. (4 passages total, 200 words maximum per explanation)
5. We will begin the year by discussing *The Fellowship of the Ring*, and you may be asked to take a reading comprehension quiz over this book.
6. Your individually selected novel will serve as the basis for a group presentation.
7. Please purchase your books as soon as you receive this assignment. This summer reading assignment is due the first day of school, August 11, 2010.
8. You may be wondering, “How many annotations are required?” The answer: an attentive reader will probably have some sort of annotation every two to three pages on average, but possibly more for an important section. Note: **underlining is not annotating** – you need text in your annotations. Complete sentences are not expected when annotating.

Books:

Required: *The Fellowship of the Ring* by J.R.R. Tolkien

Select **one** book from the following list:

The War of the Worlds by H.G. Wells
The Picture of Dorian Gray by Oscar Wilde
Pride and Prejudice by Jane Austin
Treasure Island by Robert Louis Stevenson
The Adventures of Sherlock Holmes by Arthur Conan Doyle
Robinson Crusoe by Daniel Defoe
The Two Towers by J.R.R. Tolkien

Response Strategies:

Passages: Mark any words, lines, or sections of the story that “stick out” for you – make sure to briefly explain why they “stick out.” These passages might be important, puzzling, curious, provocative, dubious, or well written – whatever grabs your attention. Note: Avoid using a highlighter; instead, use a pen or pencil to underline.

Reactions/Connections: What are your feelings and responses to this story? Does it remind you of past experiences, people, or events in your life? Does it make you think of anything happening in the news, around school, or in other books you have read?

Craft / 6-Traits: What do you notice about the author’s style, language, and point of view? What about the use of literary devices (similes, metaphors, irony, hyperbole, symbolism, etc.)? Do you notice anything interesting about the structure of the work (chronology of events, flashbacks, etc.)? What do you notice about the author’s use of the 6-Traits (ideas, organization, voice, word choice, sentence fluency, and conventions)?

Questions: What questions come to mind while you are reading? Are there things you wonder about, doubt, or don’t understand? What would you ask the author or the characters if you could talk to them?

Vocabulary: Are there words that you don’t understand? Circle them while you read and make an educated guess about the meaning based on the context. Don’t stop to look up every word while you are reading (this will bog down the flow of the narrative). If a word does seem particularly important, take a moment to look it up and write a one or two word definition on the page.

Checklist for August 11, 2010:

Bring the following to your first English class:

____ Your annotated copy of *The Fellowship of the Ring* by J.R.R. Tolkien

- Be prepared for a reading comprehension quiz

____ A hardcopy of your key passages assignment for *The Fellowship of the Ring* by J.R.R. Tolkien

- Two key passages identified (print the passage above the explanation)
- Significance of each passage explained in 200 words maximum (400 words total)

____ Your annotated copy of one additional novel from the list

____ A hardcopy of your key passages assignment for your additional novel

- Two key passages identified (print the passage above the explanation)
- Significance of each passage explained in 200 words maximum (400 words total)

Please purchase your books as soon as you receive this assignment. This summer reading assignment is due the first day of school: August 11, 2010.

Enjoy your reading!