

NOTE: **You must bring your texts to the final: *Things Fall Apart*, *Animal Farm*, *The Art of Styling Sentences***, and your world literature circle book if you borrowed it from Mr. Stephens.

Study Sessions / Testing Times:

Block C: Study Session - Wednesday, June 9, 12:10-1:25pm
Final – Thursday, June 10, 8:00 – 9:35am

Block E: Study Session – Friday, June 4, 1:30 – 2:45pm
Final – Monday, June 7, 9:50 – 11:25am

General Guidelines

- You will not be allowed to use any notes or texts during the final.
- Please bring your own pens/pencils and lined paper to use on the final.

Part I: Short Essay

Guidelines

1. Start by answering the essay question in one sentence – your thesis. No lengthy, introductory paragraph is needed. Make sure your thesis clearly and specifically answers the question.
2. Support your thesis with evidence from the text. Make sure to explain how the textual evidence demonstrates your point. You do not need to memorize direct quotations from the text – paraphrases are adequate, but you must use specific details and ideas from the texts.
3. Length: a well developed paragraph is adequate, but you may write more if time allows.

You will be asked to answer TWO of the following short essay questions:

The Metamorphosis

1. How do relationships change throughout *The Metamorphosis*? How does this demonstrate the role of power in the Samsa family?
2. How might *The Metamorphosis* function as an allegory for modern life?

Things Fall Apart

1. How does the arrival of the British change life in Umuofia? Why do some Africans welcome the changes while other Africans reject the changes?
2. At the conclusion of *Things Fall Apart*, the District Commissioner ponders “the many years in which he had toiled to bring civilization to different parts of Africa.” What does the District Commissioner mean by civilization? How does *Things Fall Apart* prove that civilization existed in Umuofia prior to the arrival of the British?

Animal Farm

1. How does Orwell use *Animal Farm* as a vehicle to criticize totalitarian governments?
2. How is the corrupting influence of power evident in *Animal Farm*?

Part II: Passage Analysis

Directions: There will be TWO of the following passages on the test. Your answer should explain why the passage is significant and how it relates to the books as a whole. You should also identify and explain the use of any propaganda techniques (**repetition, oversimplification, name-calling, slogan, statistics without context, the scapegoat, arrant distortion, the command** - also consider the use of the **red herring**). Use evidence from the passage to support your answer.

- “And remember also that in fighting against Man, we must not come to resemble him. Even when you have conquered him, do not adopt his vices. No animal must ever live in a house, or sleep in a bed, or wear clothes, or drink alcohol, or smoke tobacco, or touch money, or engage in trade. All the habits of Man are evil. And, above all, no animal must ever tyrannize over his own kind. Weak or strong, clever or simple, we are all brothers. No animal must ever kill any other animal. All animals are equal.” (31-32)
- ““Comrades!” he cried. “You do not imagine, I hope, that we pigs are doing this in a spirit of selfishness and privilege? Many of us actually dislike milk and apples. I dislike them myself. Our sole object in taking these things is to preserve our health. Milk and apples (this has been proved by Science, comrades) contain substances absolutely necessary to the well-being of a pig. We pigs are brainworkers. The whole management and organization of this farm depend on us. Day and night we are watching over your welfare. It is for YOUR sake that we drink that milk and eat those apples. Do you know what would happen if we pigs failed in our duty? Jones would come back! Yes, Jones would come back! Surely, comrades,” cried Squealer almost pleadingly, skipping from side to side and whisking his tail, “surely there is no one among you who wants to see Jones come back?” (52)
- “Comrades!” cried Squealer, making little nervous skips, “a most terrible thing has been discovered. Snowball has sold himself to Frederick of Pinchfield Farm, who is even now plotting to attack us and take our farm away from us! Snowball is to act as his guide when the attack begins. But there is worse than that. We had thought that Snowball's rebellion was caused simply by his vanity and ambition. But we were wrong, comrades. Do you know what the real reason was? Snowball was in league with Jones from the very start! He was Jones's secret agent all the time. It has all been proved by documents which he left behind him and which we have only just discovered. To my mind this explains a great deal, comrades. Did we not see for ourselves how he attempted--fortunately without success--to get us defeated and destroyed at the Battle of the Cowshed?” (89)
- “There were times when it seemed to the animals that they worked longer hours and fed no better than they had done in Jones's day. On Sunday mornings Squealer, holding down a long strip of paper with his trotter, would read out to them lists of figures proving that the production of every class of foodstuff had increased by two hundred per cent, three hundred per cent, or five hundred per cent, as the case might be. The animals saw no reason to disbelieve him, especially as they could no longer remember very clearly what conditions had been like before the Rebellion. All the same, there were days when they felt that they would sooner have had less figures and more food.” (99)

- “But the luxuries of which Snowball had once taught the animals to dream, the stalls with electric light and hot and cold water, and the three-day week, were no longer talked about. Napoleon had denounced such ideas as contrary to the spirit of Animalism. The truest happiness, he said, lay in working hard and living frugally.” (128)
- “There was nothing there now except a single Commandment. It ran:
ALL ANIMALS ARE EQUAL BUT SOME ARE MORE EQUAL THAN OTHERS” (133)
- Select either of the following songs to analyze:

“Beasts of England”

Beasts of England, beasts of Ireland,
Beasts of every land and clime,
Hearken to my joyful tidings
Of the golden future time.

Soon or late the day is coming,
Tyrant Man shall be o'erthrown,
And the fruitful fields of England
Shall be trod by beasts alone.

Rings shall vanish from our noses,
And the harness from our back,
Bit and spur shall rust forever,
Cruel whips no more shall crack.

Riches more than mind can picture,
Wheat and barley, oats and hay,
Clover, beans, and mangel-wurzels
Shall be ours upon that day.

Bright will shine the fields of England,
Purer shall its waters be,
Sweeter yet shall blow its breezes
On the day that sets us free.

For that day we all must labour,
Though we die before it break;
Cows and horses, geese and turkeys,
All must toil for freedom's sake.

Beasts of England, beasts of Ireland,
Beasts of every land and clime,
Hearken well and spread my tidings
Of the golden future time.

“Comrade Napoleon”

Friend of fatherless!
Fountain of happiness!
Lord of the swill-bucket! Oh, how my soul is on
Fire when I gaze at thy
Calm and commanding eye,
Like the sun in the sky,
Comrade Napoleon!

Thou art the giver of
All that thy creatures love,
Full belly twice a day, clean straw to roll upon;
Every beast great or small
Sleeps at peace in his stall,
Thou watchest over all,
Comrade Napoleon!

Had I a sucking-pig,
Ere he had grown as big
Even as a pint bottle or as a rolling-pin,
He should have learned to be
Faithful and true to thee,
Yes, his first squeak should be
"Comrade Napoleon!"

Part III: World Literature Circle Book Connection

In a well developed paragraph, explain the connections you see between your world literature circle book and one of the other texts we read this year (*Romeo and Juliet*; *Candide*; a short story; *The Metamorphosis*; *Things Fall Apart*; *Animal Farm*). Think about theme, characters, conflicts, etc. You must go beyond surface level connections. Also, make sure you refer to specific elements in each of the texts. In addition, mention the titles of both books in the paragraph.